

QUATUOR N° II.

Violino II.

Allegro assai, appassionato = 

Ant. Rubinstein, Op. 90 N° 2.



f

f

f

f

p

cresc.

p

mp

cresc.

f

f

p

1 a tempo

ritard.

p con espr.

Violino II.

Violino II. musical score in G major (one sharp). The score consists of 14 staves of music. Key markings include: *p* (piano), *f* (forte), *cresc.* (crescendo), *animato*, *ritard. a tempo I.*, *mp* (mezzo-piano), *a tempo*, *ritard.*, *animato, espressivo*, and *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a first ending bracket and a first ending mark (1).

1127

espress.

p

rit.

a tempo

p

mf

f

p

mf

f

cresc.

animato

f

Tempo I.

ritard.

p

cresc.

f

mp

cresc.

f

f

f

Violino II.

f

f

f

f

Allegro vivace = ♩

p

mf

f

f

f

5 pizz.

5

arco

p

f

ff

p

mf

2

f

2

2



Violino II musical score, page 6. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics (mf, f, mp, p, cresc., pp) and articulations (accents, slurs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a fermata and the number 5.

Violino II.

pizz. **5** *arco* *p*

7 *f*

8 *ff* *p* *mf*

1 **2** *f* **2**

1.1 *p*

1 **2.1** *mp*

pizz *f* *arco* *cresc.*

2 *f* *f* *ff*

Moderato assai = 

6 *p* *mf* **1** *f*

Violino II.

Var. I.
Un poco
più mosso. 1



Var. II.
Tempo I.



Var. III.
Animato.



Var IV.
Più animato.

Violino II.

pizz.
f

f

arco
f

pizz.
mp

f
ritard.

Var V.
Tempo I. *arco*

mp *f* *mp* *f* *f*

p *mf*

mp *f* *mp* *f* *f*

p

1
p *mp* *f* *mp* *f*

1
p *mp* *f* *mp* *f*

ritard. - pizz. -

Violino II.

Moderato assai : 

ff

dim.

rit. Quasi Recit. *sf* Adagio non tanto :  Allegro assai : 

p *f*

mf *f*

2

8

f

Moderato assai : 

p



Violino II.

1 1

p

16

p

p *mf*

f *rit.* *a tempo* *f*

p

Allegro assai.

ff

2

f

2

mf

f

4

f

20



Violino II musical score, measures 1127 to 1137. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs. The score ends with a double bar line and the number 1137.

Violino II.

Moderato assai.

f *p* *mf* *mf* *p* *mf* *mf* *f* *f*

ritard. *a tempo*

Allegro assai.

ff *p*



Musical score for Violino II, page 14. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo/mood is indicated by the dynamics: *mf*, *f*, *mp*, *cresc.*, and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 3, 6, and 5. The music features a mix of melodic lines and harmonic accompaniment.

Violino II.

lunga pausa
ff

Moderato assai.
f

f

Quasi Recitativo.
a tempo
p

p

Presto
pp
mf

1

f

mp

1
f